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Asahi who goes to a male soapland to collect on their debt coincidentally meets Kanna. The owner of the shop had run off leaving Kanna, who was working as a live-in worker suddenly without a job and a place to stay. Unable to abandon his former classmate Asahi lets Kanno stay at his rundown apartment as a freeloader however...

It's the gentle reunion and lovestory of two lonely people tossed out in the recesses of the city

A collection of 6 episodes and an extra published for the tankoubon.

ROMUCO◆ MIIKE

三池ろむこ

PROFILE

1月9日生まれ　B型
前より増々1日が過ぎるのが早
くなっております
老いだな

cover design ◆mochi design

Hanaoto◆Comics Hanaoto◆Comics Hanaoto◆Comics

ゆうぐれのまち

三池ろむこ

花音

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借金取りの旭は 取り立てに行った風俗店でカンナと偶然再会。
経営者から逃げたため 住み込みで働いていたカンナは
旭と宿を同時に失って
そんな元クラスメートをなせか見捨てることができない旭は
自宅ワンルームアパートで、居候、させるが。

街の片隅で拾った風俗を二人でゆっくりと
愛し育てゆく、優しい再会ラブストーリー。
描き切り6作に加筆 描き下ろし入りて待望の刊行。

ゆうぐれのまち

三池ろむこ

◆芳文社◆

あさやけの詩

WHERE'S ASAHI?
Wha... Wha !!
Jinshi-san
NOT HERE...
HEY, LADY... YOU'RE THAT, RIGHT? YOU'VE FINISHED PAYING BACK YOUR LOAN. YOU'VE NO BUSINESS WITH HIM ANYMORE, DO YOU?
INTRUDING INTO HIS HOME LIKE THIS, YOU'RE JUST CAUSING HIM TROUBLE.
...WAIT...
JUST WHO ARE YOU?
AH---?
Scotch

WE'RE IN THAT KIND OF RELATIONSHIP.
CAN'T YOU TELL BY LOOKING?
BZZZT
CLATTER
CLATTER
BZZZT
BZZZT
HM?
CLATTER
BZZZT
AH-- ASAHI
IT'S BETTER IF YOU DON'T GO OUT LOOKING LIKE THAT, Y'KNOW?
BZZT
BZZT

BZZZT
BZZZT
BECAUSE THIS SCARY LADY CAME OVER
HEY, KANNA JUST NOW, SOMEONE CAME OVER, RIGHT?
WHAT DID YOU SAY?
NOTHING --
MORE IMPORTANTLY DID YOU GO OUT LOOKING LIKE THAT?
YUP
WEAR SOME PANTS, WILL YOU!
BZZT
BZZT
BZZT
IT'S FINE I WAS STILL INSIDE THE HOUSE AND I AM WEARING UNDERWEAR
BUT IF SOMEONE COMES OVER GREET THEM PROPERLY!
EH HOW TROUBLESOME!
AH
THE CALL GOT CUT
BZZZT

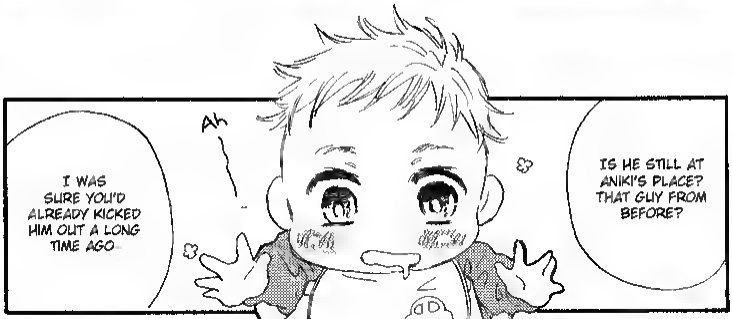
. IT'S REALLY NICE OUT TODAY TOO, HUH?
. HAVE YOU DECIDED?
RUSTLE
HEY, HAVE YOU DECIDED ON A JOB?
PICK
WELL, WHATEVER
SO HEAVY
THAT'S THE SPIRIT
SHUU
WELL, I'M NOT ONE TO TALK ABOUT WHAT ANYONE ELSE DOES, BUT...
WHAT? JEALOUS THAT I MIGHT TAKE ANOTHER MAN AS A PARTNER?
Hmm?
IF YOU ARE, I COULD QUIT, YOU KNOW?
RIGHT NOW, AN ORDINARY JOB IS JUST TROUBLESOME FOR ME
THAT SOAPLAND LAST TIME WAS EASY. FOR ALL SORTS OF REASONS.

I SAID IT'S ALRIGHT FOR YOU TO STAY BUT YOU CAN'T JUST MOOCH OFF ME SO HURRY UP AND DECIDE
You don't need to do that!
DO WHAT YOU WANT
GACHAK
USE WHATEVER YOU WANT IN THE CLOSET
AND PUT ON SOME PANTS.
YE--S
SHUTS
Weren't you the one who stopped me Asahi?

TUMBLE
Although I am the one who didn't leave
Yaum...
I may have said so to that lady but
Roll
Roll
In the end just what are we...?
And he hasn't been very sympathetic about my employment situation
Ever since that day he hasn't so much as touched me
I like him.. He knows that right?
If so—
Asahi—
KEAH

That reminds me the old lady downstairs asked me to look after the store...
SLIDE
Not that anyone actually comes...
Pants, pants...
rummage
rummage
All alone during the day...summer
SITSUK
HM?
Rustle
Rustle
WHAT'S THIS?

BZZZT
BZZZT


Ah
I WAS SURE YOU'D ALREADY KICKED HIM OUT A LONG TIME AGO—
IS HE STILL AT ANIKI'S PLACE? THAT GUY FROM BEFORE?

Oh, crap
IT CAN'T BE HELPED. HOSONO-SAN'S DATING A WIDOW—
Woo
Woo

JUST WHY ARE WE STUCK LOOKING AFTER THIS KID—
Roll
Roll
Roll
Roll

Dash
Dash
PTOO
STOP WITH THAT SHITTY TALK AND GET ME A TOWEL

Really? That's so nice of you!
Sure! We always listen to a beauty!
Please?
No way! Eh— No frickin' way!
Please? Just for a lit--tle bit! Just for dinner!

LOOK, YOU'RE EVEN NICE TO ME...
BECAUSE YOU'RE AN IDIOT
Hmm... I mean...
IF SOMETHING HAPPENS, THEY YELL AT ME BESIDES, THEY HAVEN'T GOT LONG ANYWAY
LIKE NOW, YOU COMPLAIN BUT YOU'RE STILL DOING THIS AND YOU'RE NICE TO THE OLD FOLKS EVEN DURING WORK
DON'T TREAT ME LIKE A PET!
NOW THAT I THINK ABOUT IT, WE'RE JUST LIKE CATS AND DOGS, RIGHT?
ALL IN ALL, ANIKI'S PRETTY NICE, HUH?
AAH?
A building block
HURRY AND HEAT UP THAT MILK!
BAM
Ouch! That hurts!
I TOLD YOU TO STOP WITH THIS SHITTY TALK
SO ADMIRABLE...
BUT, NO ONE'S ACTUALLY FORCING YOU TO LIVE THERE
NAH, YOU'RE REALLY JUST A NICE GUY --
You're right with me because you're scared of being alone
I've always remembered
Nice? Kind? As if that were possible

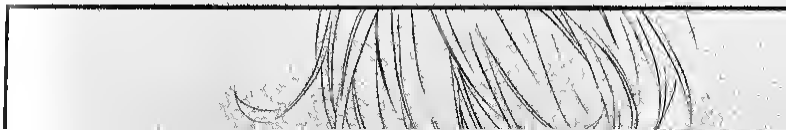
even now, his face hasn't changed at all
The way the side of his face looked
Sometimes he'd be looking somewhere far off and if I take my eyes off him for an instant, he looks as though he's already off somewhere else.
How that guy was when he was a student
When I had reached out
IT'S BETTER NOT TO STRADDLE YOURSELF WITH TOO MUCH STUFF; TRAVEL LIGHT.
...It seemed like he had run away--

HEY... WHAT'S WITH THIS?
YOU...
ONE OF THE GUYS FROM MY PREVIOUS SHOP INVITED ME OVER TO HIS CURRENT SHOP! HE CALLED ME UP TODAY.
YOU!!
A JOB..
I'VE DECIDED ON A JOB SO IT'S MY TREAT!
Eat up!
YOU TOLD ME TO DO WHAT I WANT, RIGHT?
WELL,

YEAH.
!
ASAHI...
IN THE END, WHY DID YOU STOP ME THAT TIME?
WERE YOU FEELING SORRY FOR ME BECAUSE I HAD NOWHERE ELSE TO GO?
OR WAS IT AN INDULGENCE TO DISTRACT YOURSELF FROM YOUR OWN LONELINESS?

I...
WHAT DO YOU WANT TO DO, ASAHI?
IF THAT'S ALL THERE IS THEN
I CAN'T STAY HERE FOREVER
--asking creep like what I want to do..
-- IF YOU'RE TIRED THEN CAN LEAVE

IT SEEMS THAT AT THIS POINT, I CAN'T SPARE YOU
ANY MORE SYMPATHY THAN THIS



AH... I SEE
IS THAT SO...
The meal had an unpleasantly salty taste that left my throat dry
When I woke up the next morning,
He really does...
travel light huh?
His single piece of luggage was gone

WELL, THIS IS A SURPRISE, ASAHI!
YOU HAVEN'T BEEN GOING OUT WITH US LATELY. WHAT HAPPENED?
AH, I DO GO OUT FOR A DRINK ONCE IN A WHILE
IT'S FINE ONCE IN A WHILE, RIGHT?
THAT'S FOR SURE. WE CAN'T GO ON WITHOUT SOME BODY WARMTH IN THIS SHAMELESS WAY OF LIFE.
HUMANS CAN'T HELP BUT SEEK OUT ONE ANOTHER. THERE'S JUST NO FIGHTING IT.
I KINDA LIKE IT.
THE SHADOWS...?

HM, I GUESS SO, HUH?
THAT, RIGHT THERE, ASAHI.
THAT PART OF YOU IS JUST TOO DRY BORING, TOO RATIONAL.
I'M NOT THAT
AH, GEEZ. THIS GUY! LOOK. WHEN YOU SAY OR DO THINGS, DO THEM PROPERLY.
BUT DOING THAT AT THE COST OF BEING TOO RATIONAL ISN'T A GOOD THING EITHER.
WELL, THERE ARE A LOT OF TROUBLE-SOME THINGS OUT THERE SO THAT MIGHT NOT BE SUCH A BAD THING TO BE.
YOU . COULD BE RIGHT

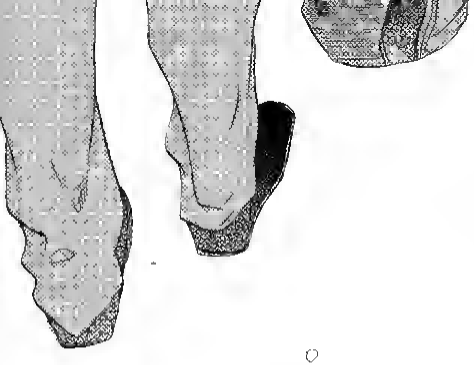
THAT'S WHAT I THINK
BZZT
BZZT
YOU'RE LATE
TWUNK
TWUNK
YOU DIDN'T YOU ALREADY LEAVE ?
I DID I HAD NO INTENTION OF EVER COMING BACK HOME.
KANNA..
.. AH

HM?
WHAT'S THIS? IT'S SO DARK. I CAN'T TELL.
HERE!
RUMMAGE
SORRY.
I'M GIVING IT BACK.
GLOVE
AH, THIS IS MY...
YOU WERE ACTING COLD - NO, SELFISH AND I GOT PISSED SO
I THOUGHT I'D MAKE AWAY WITH SOMETHING YOU TREASURED BUT
IT WAS HEAVY

I'M THE ONLY ONE AT FAULT. I'M LIKE AN IDIOT.
LOOKS LIKE YOU NEVER EVEN NOTICED I'D TAKEN OFF WITH IT.
I'M THE ONLY ONE WHO EVER TALKS...
ASAMI, IF YOU DON'T TALK I WON'T UNDERSTAND.
I WAS WAITING BUT YOU CAME HOME LATE AND
I'M HUNGRY AND...
...YOU DIDN'T STOP ME FROM... GOING TO WORK AND...

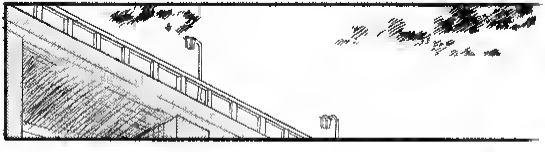
Hah...
Fwah
CLENCH
ASAHI —?
...WHAT'S WITH THAT?
YOU DIDN'T EVEN UTTER A SINGLE WORD.
SHOVE
UNFAIR

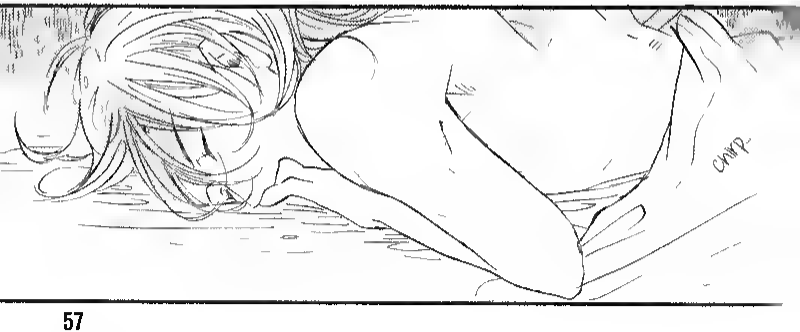
THAT'S WHY, I--
NO
BECAUSE YOU SAID YOU DIDN'T WANT TO STRADDLE YOURSELF DOWN
I'M SORRY
I understood
IT'S MY FAULT



I just wanted to hold him and never let go

I LIKE YOU





The town bathed in the glow of sunrise

in the clear air of a pale violet sky

END